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Bessie Boston
1924

Greeting to Dahlia Lovers

☉ H the joy and health in a patch of dahlias! It is not to be wondered at that so many physicians grow them for a pastime, and advise their patients to do likewise. While dahlia growing gives pleasure to thousands of people in all parts of the world and in every kind of climate, it is also a business. Many commercial growers, of which the writer is one, love and appreciate the manifold beauty of this Queen of the Autumn. I discuss dahlias all year, by word of mouth and by letter. If I could gather my big family of customers around me for a while and talk to them, it would be much better than this limited annual introduction.

There really is only enough space for a greeting and good wishes, and thanks for the increasing number of kind and interesting letters which do so much to brighten the day and to make the hard work seem lighter.

I discussed high prices and propagation with you last year and told you I was making an experiment in sending out roots, grown from roots, not cuttings. Also, I set a limit price of \$10 on Bessie Boston introductions. I have received many letters encouraging me in this stand and I shall continue to follow my program. I am very happy to add that letters from dahlia buyers and visitors to my garden have informed me that my dahlias are not excelled by varieties that are offered at much higher prices.

It has been my experience that dahlias grown from cuttings often produce weak roots, that are likely to become diseased. Many times the disease will skip a season or two, but usually will appear sometime, causing stunted plants, whose roots will not produce a healthy-growing bush.

Every report I have received from the East has mentioned unfavorable growing conditions for 1923, but every writer has added that the California dahlias withstood the drouth better than those from other states.

A few words about the Garden of all Gardens, that of the prisoners in San Quentin prison, in this state, which does infinite good. This is justly named the Garden Beautiful. It is a self-supporting undertaking, receiving no state aid, and has been developed by gifts from people who wish to encourage the work. The donors have been gathered together in an organization known as the Abou ben Adhem club. If you want to join this club, the initiation fee is a gift, but as a propagation house is now a necessity, money contributions would be appreciated. These may be sent to the prisoner in charge, Patrick Tyrone, or to S. L. Randolph, captain of the yard, and president of the club.

The Garden Beautiful situated in the prison at Nashville, Tenn., is flourishing. It also is self-supporting. Every prison should have its garden, and it is in the hands of every flower lover to extend this beneficial work.

ELIZABETH W. LYMBERY.

Formerly Bessie Boston.

P. S. The cover picture of Shudow's Lavender will give you an idea of how dahlias bloom in this part of the world. The photograph was taken October 25th. The vase is our 1923 winning of Rookwood pottery, and the head of the Chinese child is the work, in color, of the well-known studio of Esther Hunt, San Francisco. E. W. L.

ORDER EARLY—Order early to prevent disappointment.

SUBSTITUTION—We do not substitute excepting by permission.

GUARANTEE—We guarantee tubers are true to name and are shipped in the best growing condition.

FORWARDING—We ship at your planting time unless otherwise requested.

TERMS—Remittance with order. We prepay transportation on all retail orders.

CULTURE—With every shipment we enclose growing instructions.

SEEDS—We have no seeds for sale.

New Decorative Dahlias of Our Own Introduction

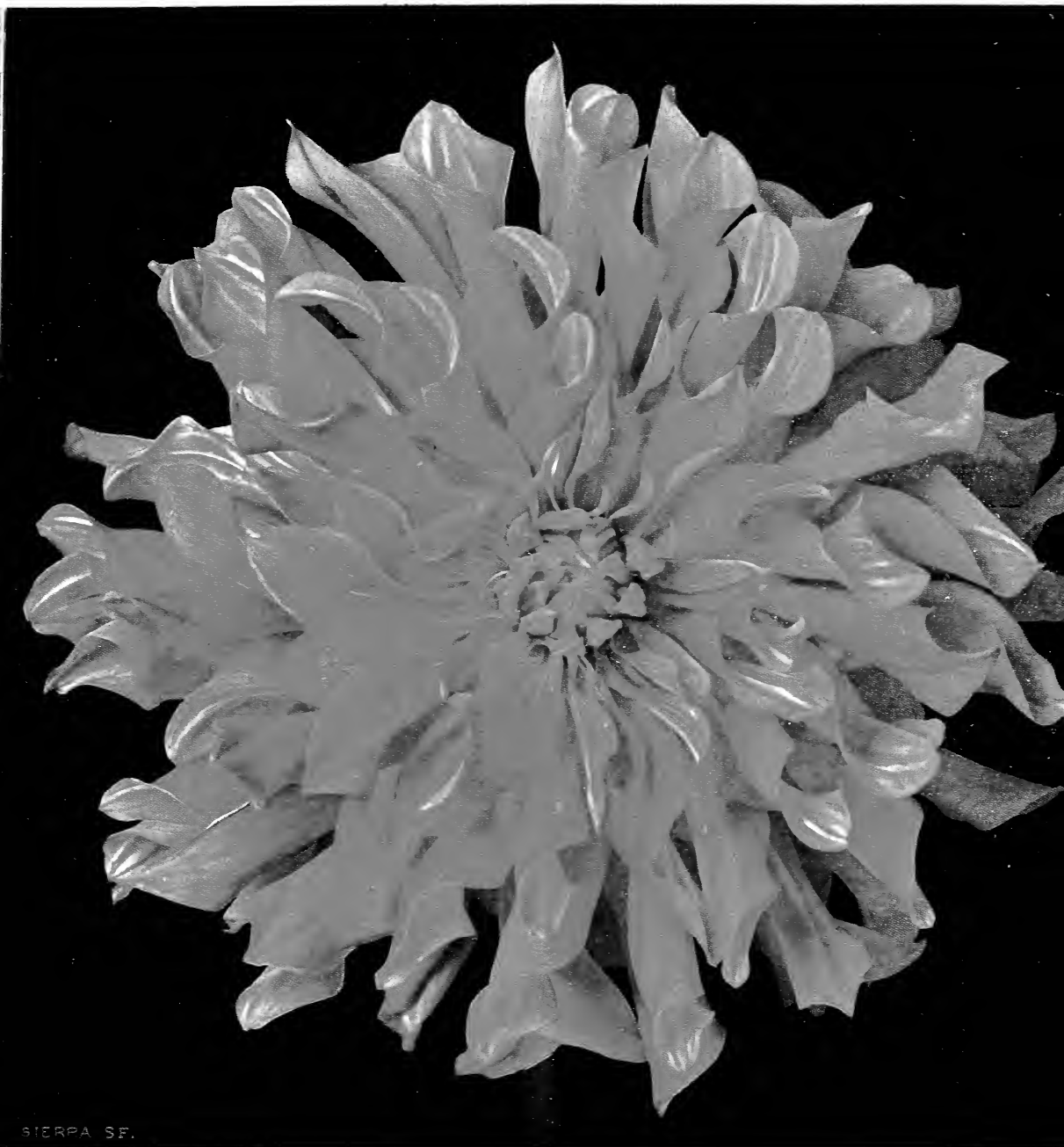
The Decorative Dahlia is a double flower, full to the center in the early season, flat rather than ball shaped, with broad, flat, somewhat loosely arranged petals with broad points or rounded tips.

- ★**ALBION (Bessie Boston)**—This variety was sent East for trial in 1922 and the report on it was "Big, with good substance and good stem and one of the best in the garden despite a trying season." The color is white shading towards the centre to greenish cream. The petals are narrow and curling. It is an exceedingly fine bloomer and will keep a person busy disbudding and cutting off dead flowers. One of its other pleasing characteristics is a closed centre always, and late blossoms will be as large and perfect as early ones. Grows very tall with a striking dark green, crinkly foliage, resembling a thornless blackberry. After a day's work in a garden which is riotous with color, it sometimes pleases the writer to come into the house and be greeted with a refreshing bunch of white dahlias, so we have used Albion for this effect most successfully. \$5.00.
- ★**AMERICANA (Bessie Boston)**—A dahlia which will always make an appeal to the lovers of beautiful flowers. A lovely color of soft unshaded rose pink, different from any we have seen. The large deep flower is composed of many shell like petals, so arranged to avoid a formal effect. The stiff stems are practically leafless for three or four feet, therefore the tall bushes should not be disbudded too freely. A specially fine variety for cutting and splendid for the exhibition table where long stemmed blooms are required. \$5.00.
- ★**AMIGO (Bessie Boston)**—Have you grown San Mateo, the monster bi-color? If you have, let us state, Amigo resembles it in everything but color. The flower has the same size, substance, petal formation, and long stem. Grows very tall and carries its blooms well above the foliage. But the charm about this new decorative, is its marvellous coloring, gold, illuminated with a sunset glow. The cleft or staghorn petals add much to its attraction. As we have told you before, we not only grow dahlias, but keep our vases full of them, and we can recommend Amigo especially, as it was always fresh when the rest of the dahlias were thrown away. The center remains closed the entire season and late blossoms are often better than early ones. \$5.00.
- ★**BEAUTY (Bessie Boston)**—If there is another dahlia of this name, we will be glad if you will call ours the Bessie Boston Beauty. We love it and think the name most descriptive. The color is distinctive, very pale mauve or pinkish lavender, shading gradually lighter to a white center. The flower is large and deep and beautifully formed. Stems, hard, long and stiff. Another tall, robust grower, which is a generous producer of blossoms. This variety is not recommended for a cool, foggy climate, for quite late in the season when the dews were heavy, it took a peony form. We have no hesitancy, however, in recommending it to Eastern customers, as the warm sunshine intensifies its lovely coloring and keeps its blooms full to the center. \$7.50.
- ★**BIJOU (Bessie Boston)**—It is the laudable ambition of every dahlia grower to obtain seeds from his prize winners, but some dahlias are poor producers of seeds. We have never had but one seed pod from Shudow's Lavender, and Bijou is the only result from that planting. The color is cream, but close examination will show this deepens to yellow at the center and at the tips. The petals have a peculiar curl and twist, which make a most unusually graceful and enchanting flower of a form new to us. Grows at the top of the stem like Insulinde. Flowers are large and produced with greatest freedom. The height is moderate and the foliage is the most beautiful we have ever seen. The leaves are very large and cut as fine as a fern. \$7.50.
- ★**BURGUNDY (Bessie Boston)**—Many decoratives are formed so regularly as to be stiff, and while heaps of people prefer this type, many customers are asking for flowers which are more artistic. Burgundy, while a true decorative, has a slight irregularity of form which gives it grace. The large flower has good depth and is pure Burgundy color with no shadings or variations. The stems are long, hard and straight. The plants grow to great height and bear a wealth of blooms. This is a deep red which will never fail to attract no matter where placed, and which can be used successfully for all purposes. \$3.50.

NEW DECORATIVE DAHLIAS OF OUR OWN INTRODUCTION

(Continued)

- ★**CHOU (Bessie Boston)**—Pink of the old fashioned rose, but heavily shaded with white until the cool fall days, when the flower is without shadings. Very deep and large, and full centered at all times. Regularly formed. Stem is stiff and holds the immense blossom up firmly. Honesty compels us to say, however, that the first blooms of this variety will on close inspection show multiple buds at the back of the flower. These can be removed with a sharp knife as the flower unfolds if it is wanted for exhibition purposes. Only the first, and rarely a second bloom will have the defect. It will only be noticed by looking at the back of the flower. This decorative will make a strong appeal to the admirers of giant flowers. \$5.00.
- ★**CONCHITA (Bessie Boston)**—“Ah, the enchanting color.” How will we convey it to you without an odious comparison? We are going to risk it and compare this introduction with our favorite dahlia, Rookwood, for in coloring it is a pale pink Rookwood without the lavender suffusion. One flower is suggestive of the other in shade but vastly different when the flowers are placed together. Alike and very unlike are these pinks. The formation of the large deep blossom of Conchita is irregular enough to be charming. The plants grow moderately tall and the bushes will break under the weight of flowers if they are not generously cut. Stems are long and stiff, and center will remain closed until the extreme end of October. You will find this decorative will attract attention and admiration when either growing or cut. \$5.00.
- ★**CROESUS (Bessie Boston)**—A striking combination of yellows. The prevailing shade is buttercup, but this deepens to a golden apricot at the center. Suggestive of Shower of Gold, but the blooms are twice the size. Formation is similar, and it would be classed in the East as a hybrid cactus, but in California as a decorative. The loosely rolled petals are slightly tubular and have peculiar recurving formation. The flower has depth as well as great size. Flowers freely on perfect stems, plants are low and bushy and will be improved by cutting out the central stem. A large Eastern grower who visits us every fall and is privileged to see our dahlias before they are placed in the exhibition garden, has commented most favorably on this variety for two seasons. \$5.00.
- ★**DOLLY VARDEN (Bessie Boston)**—This is one of Dickens' most lovable characters, and may we add, this dahlia is as bewitching as the sprightly Dolly herself. At last, we have a real pink as beautiful as Delice. The color is relieved, however, by a creamy pink center. Formation of petals is irregular, and while we are classing it as a decorative, it follows closely the hybrid cactus lines, as the outer petals roll, while the inner ones broaden out. They twist and curl, delightfully. The bushes are of medium height and always bear a wealth of blossoms. When this variety was only two years old, it grew in the small garden in the front of our house. We were fascinated with it then and used it most effectively for decorative purposes. Our love has increased each year for it. Pink is dear to the heart of a woman, and as you well know, is the most difficult shade to obtain in dahlias. Of course, the stem of Dolly Varden is of the finest quality. The flowers, while large, are not immense, but we believe by the sacrifice of several laterals, blooms could be produced of exhibition size. We will add, however, it is the best true pink we have ever seen for cutting. It will be found advisable to cut out the central stem. \$3.50.
- ★**ELIZA CLARKE BULL (Bessie Boston)**—If you lived near San Francisco, you would need no introduction to this dahlia, for since winning the prize for the best two year old seedling in 1921, it has been watched with interest by nearly every dahlia lover in this district. We grew three each of all the white dahlias we could buy last year, as we wanted them for comparison. While several of these have been splendid, it was the opinion of our friends that Eliza Clarke Bull was the best of them all. At the last show given in San Francisco by the Dahlia Society of California, we entered it, and won the beautiful Rookwood vase offered by Mr. John Dee Wareham of Cincinnati “for the best White Dahlia, at least three years old and new to commerce—three or more shown with their stems.” Mr. Wareham had admired it growing, in 1921, and later in the show of the same year. You see we have exhibited it only twice and have won each time on it. The flower for three seasons was pure white, but was grown where it only received the morning sun, but last fall was grown out in the hot sunshine and was



New Hybrid Cactus Dahlia "El Granada"

NEW DECORATIVE DAHLIAS OF OUR OWN INTRODUCTION

(Continued)

pearly white. This is one of the biggest and deepest flowers of its class. The form is perfect and the petals are just enough irregular to prevent it from being stiff. It has, however, a heavy, firm stem, which carries the flower erect and out of the foliage. Blooms generously on bushes of medium height. In explanation of the name, for many years, Mrs. E. C. Boston, a white decorative introduction of ours, has been a leading prize winner. We named this for our mother. Now, we feel we have a much superior white, so have given it our mother's maiden name. **\$10.00.**

★**GRENADIER (Bessie Boston)**—If you saw this dahlia growing you would want it, as it stands alone in color and form. It is easy to say it is different but another thing to describe that difference. It is a purplish maroon shade combined with silver. The petals on one side are purple and the other pale silver. Owing to the out of the way construction, the flower shows both colors. The petals quill and turn back, and the whole construction is unique. It is a monster flower and very deep. The stems are heavy and hold up the blooms at all times. They are very lengthy and grow right out of the bushes without a leaf. It has a delightful fashion of producing flowers liberally. We have not a very large stock of this dahlia, and everybody who saw it ordered it, so we are obliged to limit the sales to one tuber to a customer. **\$10.00 Net.**

★**ISIS (Bessie Boston)**—Some of you complain we are introducing dahlias which are too large and too coarse for cutting. So we are offering three decorative this season for the customer who does not want them for exhibiting. Isis is a large, well formed flower of a most pleasing shade of pale lilac and the formation of narrow petals gives it grace and beauty. A delightful addition for household purposes and a most attractive plant in the garden, as it is very free flowering and will bloom early as well as late in the season. **\$3.50.**

★**JESSIE K. PRESCOTT (Bessie Boston)**—Nature is so lavish in her use of colors in many of the new dahlias, it is impossible to do some of them justice in descriptions. This decorative is one of them. The color is deep orange at the center, gradually shading to a creamy orange on the rows of outer petals. The flower is illuminated with a peculiar violet glow, which while it sounds ugly, is most beautiful. The formation is unusual, as the long, narrow petals have an inclination to roll backward. The tall bushes are branching and productive of masses of splendid flowers with exceptionally long, good stalks. **\$5.00.**

★**MODOC (Bessie Boston)**—The chief characteristic of this variety is the long leafless stem with the flower topping it, or in other words, it grows like a chrysanthemum at the top of a rigid stalk. Color is a deep purplish cerise, decidedly more on the purple tones than the cerise. The exceedingly long petals have a trick of curling. The flower is both large and deep and has an unusually attractive formation. The centre never opens. One of the finest bloomers we have ever seen. A dahlia because of its beautiful and striking color and masses of artistic blooms, attracted much attention and admiration in the garden. **\$5.00.**

★**PEERLESS (Bessie Boston)**—The best clear sulphur yellow decorative. This is seemingly a broad and somewhat boastful statement. But we have been trying for such a dahlia for years and have destroyed many of our own as well as those of others we have tried. The blossom is of the largest size, very deep, regularly formed, and stands erect on a hard, stiff stem. Centre is always perfectly filled. The bushes grow tall and are always smothered with blooms. We can cheerfully recommend this dahlia for any purpose. **\$7.50.**

★**RIENZI (Bessie Boston)**—Big, bold flowers of great depth and of unique coloring, bright scarlet verging on vermillion, with a reverse of gold. The peculiar petal formation makes these contrasting colors most striking. The bushes are low growing and compact, and we advise cutting out the central stem so the plant will branch freely. The only bloom we measured was ten inches. Stem is stiff. Bushes will have an abundance of high class blooms at all times. **\$5.00.**

★**SHEBA (Bessie Boston)**—Women visitors to the garden invariably liked this decorative which they said was a deep cerise. Possibly a brilliant rosy lake would be a better description for men readers. The form is artistic, as the petals are placed with slight irregularity. The flower is large and deep, the stems are

NEW DECORATIVE DAHLIAS OF OUR OWN INTRODUCTION

(Continued)

splendid. Charming when grouped in the garden or arranged with Kittie Dunlap, Mrs. I. de Ver Warner, J. W. Davies and others of approaching shades. Tall but not a towering grower. \$5.00.

★**TANFORAN** (Bessie Boston)—A huge scarlet with peculiar twisting and curling petals. True it is another red, but this is the most popular color with the average man, and the dahlia is a man's flower. Seventy-five per cent. of our customers are men. We destroy several thousand red seedlings every year, but every now and then, there is one which is so extraordinarily good, it is reserved for trial. If after four years, its excellent qualities are maintained, it is put in the year's introductory garden and catalogued. So we believe we are justified in offering an occasional red. Tanforan is a towering bush which carries a wealth of bright blooms all the fall months. The rigid stems hold the big deep blossom upright. Its centre formation is perfect at all times. \$5.00.

TITANIA (Bessie Boston)—Cream, so heavily suffused with pink as to give it the effect of bridesmaid pink. The coloring is opalescent, and many visitors suggested it resembled an opal. This effect is intensified by artificial light. The flower while large is not of exhibition size, but splendid stems make it a good cut flower, and we recommend it highly as such as it has good keeping qualities. \$3.50.

Decorative Dahlias—*Novelties and Standards*

The Prices are for Strong Tubers

Those Starred are California Dahlias

Introducers' Names are in Parenthesis

- ★**AMUN RA** (Seal)—A stunning flower of copper and orange with a reflex of scarlet. Very large and full and with an incomparable stem. The bushes make strong, healthy growth, and will bloom most freely all season. This decorative has won many prizes in California and in the East, but not all blooms will have a perfect exhibition centre. \$3.50.
- ★**ANNA MAIER** (Bessie Boston)—A huge decorative of most peculiar coloring, one of those shades so difficult to do justice to in description. A pinkish red like old velvet, varying to soft yellowish red towards the center. The blossoms are borne aloft on long wiry stems well above the foliage. \$1.50.
- ★**ASCOT** (Bessie Boston)—An entirely new blending of odd colors, rusty red shading to dull gold. The flower is so deep it is nearly ball-shaped, but the petals are flat. Sturdy stems carry a profusion of bloom. \$2.00.
- ★**AURORA B.** (McWhirter)—A decided novelty in color and formation and a combination of the decorative and collarette types. The large flower is royal purple, but filled with contrasting white collarette petals. Stem is excellent. Blossoms freely and lasts well when cut. Unusually lovely. \$2.00.
- ★**AZALEA** (Bessie Boston)—A big bloom formed of many rows of long narrow florets, giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink. 75c.
- ★**BAZAAR** (Oliver-Bessie Boston)—Honor to whom honor is due. This splendid decorative was originated by Miss Oliver. An extraordinarily big blossom, averaging nine-inch flowers with closed centers from beginning to end of the flowering period. A combination of California sunset shades, soft chrome yellow overlaid with red. These colorings are delicately blended so neither predominates. \$5.00.
- ★**BENARES** (Bessie Boston)—This decorative will appeal to the person who likes an early and free bloomer. The bushes are the first to bloom and give a superabundance of blossoms the entire season which are excellent for cutting, as the stems are absolutely perfect. The fine big flower is a delightful combination of autumn tints, pale gold heavily flushed red. \$3.50.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**BERCEUSE (Bessie Boston)**—A salmon that is different, pure color early in the season without a touch of yellow, but which changes later to salmon suffused with gold. Petals are of medium width with a slight inward roll. It is large, with best possible stem and free flowering. \$2.00.
- ★**BESSIE BOSTON (Leedham)**—A decorative which is always in demand because of its splendid stem and lasting qualities when cut. Looks like a big red sunflower with cleft petals. 50c.
- ★**BON (Bessie Boston)**—Many people on seeing this deep red blossom exclaimed good, so finally we gave it the French equivalent for the name. It is a splendid large blossom with perfect centre. Stems are strikingly long and firm. Recommended highly as a cut flower. Produces flowers freely for months. \$3.50.
- ★**BONANZA (Bessie Boston)**—There has been a friendly rivalry among the California growers to produce a new red decorative better than some excellent ones on the market. We sincerely believe we have that new red in this dahlia. The form is perfect and unusual, as the shell-like petals have a tendency to curve backward, the centre is good, the stem hard and long, carrying the blossom aloft. The color is a very deep crimson. Early and free. \$2.50.
- ★**BONITA (Bessie Boston)**—Good, as the name signifies. Pale bronze with gold lights is the unique coloring. Large, deep bloom, carried above an exceedingly long, stiff stem. Heavy disbudding is not advisable. A charming cut flower. \$3.50.
- ★**BUTTERCUP (Burns)**—The name would mislead one as to the color, for this splendid big decorative is the soft creamy yellow of the English primrose. Stems are strong. \$3.00.
- ★**CALIFORNIA SUPERBA (Wintjen-Bessie Boston)**—Several Eastern letters have praised it extravagantly, and even the most doubting Thomas in California grew it to perfection. It has won several prizes in California shows for the biggest and best blossom. We still believe it is the largest light pink dahlia ever produced. The flower is composed of narrow petals of a delicate shade of pink without any blue tone, and shades gradually to a white centre. The stem is stiff and holds the blossom up straight. Blooms freely and retains its centre all season. \$5.00.
- ★**CARMENCITA (Bessie Boston)**—The most graceful and beautiful of the fancy decoratives. The yellow blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season. The formation of the enormous flower is uncommon and graceful. The stems are all to be desired. \$1.50.
- ★**CHAMPAGNE (Bessie Boston)**—In 1923 this world beater won the first prize for the best twelve blooms in the show at Oakland, California, and was judged the best dahlia of California origin in Seattle, Washington. Champagne is the largest dahlia we have ever produced, but size, while a strong feature in a dahlia, is not everything. This decorative seems blessed with all the dahlia qualities to make it a success. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright, and the bushes are plentiful producers of blooms. May we add, we are mighty proud of the success of this dahlia in different climates last season. The color picture will give a good idea of the flower, but in many places the deeper shades will prevail and the lighter tones will almost disappear. \$7.50.
- ★**COMSTOCK (Bessie Boston)**—This is a new type of decorative which the American Dahlia Society classifies as hybrid cactus. The petals are slightly fluted, forming a beautiful flower of great substance. The long straight stem is excellent and the flower fine for cutting. An immense yellow. \$1.00.
- ★**CORNELIA (Hodgens)**—A truly regal flower of immense size and great substance. The loveliest tint of pink delicately shading to white. Blooms freely on long wiry stems, but at times the flower is too heavy for the stem to hold it upright. Splendid for exhibiting. \$1.50.
- ★**DARKEYE**—Flesh pink, with a dark centre like an eye before the flower is fully developed. A large, splendid blossom with depth and admirable stem. 75c.



Decorative Dahlia "Shudow's Lavender"

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**DIXIE (Bessie Boston)**—A salmon suffused with bronze. Big flower, which grows right out of the bush on stout, lengthy, leafless stem. A cheery blossom which is always in bloom. May be used for any purpose, but can be highly recommended to commercial growers of cut flowers. \$3.50.
- ★**DORA CLAY (Bessie Boston)**—The shape of this dahlia is uncommon and fetching. It is constructed of narrow petals which roll inward. Color, a creamy white, which deepens at the center. A large blossom carried on a stout stem. \$1.50.
- ★**DR. TEVIS (Pelicano)**—A magnificent blossom of a blend of copper, old rose and old gold. Immense flower with the best possible stem. Has a tremendous record as a prize winner. \$1.00.
- ★**DREAMLIGHT (Bessie Boston)**—See Peony Dahlias.
- ★**EARLE WILLIAMS (Doolittle)**—An immense scarlet, tipped white. Deep, regularly formed blossom, borne on a fine stem. An exceptionally fine variety of most brilliant coloring. This dahlia differed with us from Nobilis, inasmuch as the red predominated. Prize winner. \$5.00.
- ★**EL DORADO (Bessie Boston)**—In the 1923 Boston show the exhibitor who received first for the best general display, and a special for one of extraordinary merit and artistic arrangement, writes us, "El Dorado and Shudow's Lavender were the big attractions, especially El Dorado. The last sure went on the map as the finest gold dahlia." A Long Island grower enthusiastically wrote, "The one dahlia which stood out from the rest was El Dorado, and from the joy we received from it, I feel it is the cheapest dahlia I ever bought." Size, stem and color of this variety are of the best. Picture a low-growing bush with immense golden blooms which stand up and look you in the face, and you have El Dorado. A strong feature of this beauty is, the depth corresponds to the size. It has greater substance than any variety we have ever seen. And, then, there is the wonderful exclusive color—we say exclusive, because we have never seen a blossom of such vivid gold coloring, which is emphasized by the deeper tones at the base of the petals. This was the winner of the First Prize in the 1922 San Francisco show for the best six dahlias of California origin. \$10.00.
- ★**ELLEN RIDGEWAY (Worsfold)**—White, shaded and suffused with heliotrope. A large, massive flower, composed of many wide, flat petals. Staunch stem of good length and holds the flower well out of the foliage. Scarce. \$5.00.
- ★**EMBASSADOR (Bessie Boston)**—Kindly note the spelling. The very large blooms are of the deepest shade of red, or maroon, and grown where they receive slight shade are nearly black. Free, and good stem. 75c.
- EMILY D. RENWICK (Stout)**—Iridescent rose with gold shadings. Excellent stem and free flowering. \$2.50.
- ★**GLORIANA (Hodgens)**—A huge bloom of color much in demand for household decoration. A pure old gold heightened by a slight reddish glow in the centre. Exceedingly long stems. Blooms freely. Fine form and good for exhibiting. \$2.00.
- GLORY OF NEW HAVEN (Slocombe)**—A soft pinkish mauve, a color quite distinctive and beautiful. Long stemmed, large blooms, excellent for cutting. \$1.50.
- ★**HALVELLA (McWhirter)**—A charming soft old rose slightly brighter than salmon. Flower is deep and well formed and perfect after the first blooms. Stem is excellent. Blooms freely and is a particularly good cut flower. \$3.50.
- INSULINDE (Hornsveld)**—Deservedly the most popular introduction from Holland, as it has charming color, graceful formation, and upright habit. Broad, curling petals of a combination of dull gold and bronze, form a large, deep flower, which tops a large, strong stalk. \$1.50.
- ★**JANE SELBY (Bessie Boston)**—This dahlia scarcely needs an introduction, it has scored so many successes. Every time it is exhibited it captures a first prize. The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. Stem is wonderful, long and stiff. \$1.00.
- ★**JOHN ALDEN (Hodgens)**—Royal purple and the best dahlia of its color of any type. Flower, large and full, with closed centre throughout the blossoming months. Incomparable, long, stout, and leafless stem. Splendid for cutting. \$3.00.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**JOHN LEWIS CHILDS** (Bessie Boston)—Picture a yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white, and you have this decorative. The size is immense, the stem is stiff, and no dahlia bloomed more frequently or lasted longer when cut. A prize winner. \$2.00.
- JUDGE MAREAN** (Marean)—An eastern variety which is the equal of many California introductions. An immense, deep flower, carried on an upright stem. The blending of color is particularly attractive. Cream, heavily suffused with pink. \$2.50.
- ★**J. W. DAVIES** (Bessie Boston)—The coloring is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the centre graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size, the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season and the blossoms keep their great size and fine formation. \$4.00.
- ★**KATHERINE** (Hodgens)—Mulberry color with a reflex of silvery white. This odd color combination is new. An extremely large, well built flower, with a good stem. Blooms freely and late flowers will be the equal in size with earlier ones. A 1922 introduction which received the highest award at the Berkeley trial gardens. \$3.50.
- ★**KITTIE DUNLAP** (Bessie Boston)—Is not only a beauty, but has every characteristic which endears it to a dahlia grower. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. It is of the delightful shade of the American Beauty rose. The petals are broad but have a slight tendency to roll, the long stems are practically without leaves. Kittie Dunlap won the first prize for the best fifty blooms, San Francisco, 1922, and in 1923 received the award for the best twenty-five blooms in Oakland, and a blue ribbon in Cincinnati. \$4.00.
- ★**LA MASCOTTE** (Bessie Boston)—Dahlia growers are always looking for something different in color or formation and nothing gives more joy than to find a dahlia which is unusual. The unique coloring is a two-toned effect as the petals are a silvery white with a deep violet reverse. The medium height bushes produce myriads of blooms on excellent stems. \$2.50.
- LE GRAND MANITOU** (Charmet)—White ground striped and speckled violet; blooms freely on long erect stems. One of the most popular dahlias. 50c.
- ★**LOGAN'S WHITE** (Logan)—An all round excellent pure snow white. Our blooms never showed the tinge of any color. Form perfect, size large and stem stiff. Floriferous. Highest award in the Berkeley trial gardens of 1922. \$3.50.
- ★**LOTUS** (Bessie Boston)—Lotus is a favorite with us and we can recommend it highly as a cut flower. We know our dahlias and keep a house full of blooms, and this dahlia proved its worth every week in the season. The color is a luminous flame, or a lively orange, intensified with a metallic lustre. Stem long and straight. The blossom is large and of the new shape described as water-lily. \$1.50.
- ★**LOYALTY** (Bessie Boston)—A magnificent royal purple of tremendous size and wonderful stem. A dahlia fit for any purpose and a decided acquisition to any collection. Part of its charm lies in an unusually beautiful fern-like foliage. Blooms freely. \$2.00.
- ★**MABEL B. TAFT** (Bessie Boston)—This is not a lazy fellow's dahlia and if you disbud it carefully, you will be rewarded by a super-abundance of large, perfectly formed blooms which will last a week when cut. The coloring is novel, yellow, suffused with pinkish apricot, lighter in the centre and shading deeper towards the outer petals. Lovely under artificial light. Stems are long and absolutely stiff and straight. Prize winner. 75c.
- ★**MARY C. BURNS** (Bessie Boston)—This is a sensational dahlia which will immediately arrest attention because of its extraordinary coloring. The outside of the petals are old gold and the reverse a dull red. Stem is admirable, and it is a wonderful free bloomer. The size is enormous. This introduction has made us many friendly customers. \$2.00.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**M. H. DE YOUNG (Bessie Boston)**—"Give us golds" was the appeal of a grower a few years ago, "the public is tired of lemon and sulphur yellows; they won't combine with their draperies." So we began to save seedlings of the warmer yellow shades. Pure old gold, with scarcely any variation in color except perhaps the centre is illuminated with a slightly brighter shade. The first flowers do not perceptibly vary from the last ones in coloring. Always a mass of immense deep blossoms, which are borne high on absolutely stiff stems, which have a pleasing habit of growing well out of the foliage. A superlative dahlia in the estimation of many of the California commercial growers. \$10.00.
- MILLIONAIRE (Stillman)**—This is undoubtedly one of the largest dahlias grown. The color is lavender, shading to white; stems are good. \$1.00.
- ★**MISS WORN (Bessie Boston)**—Burnished copper suffused with old rose, a blending of favorite shades which is different. A very large, deep flower, composed of shell like petals. Stiff, leafless stems of great length make this a most pleasing cut flower variety. A flower which will please the most fastidious. \$4.00.
- ★**MRS. CARL SALBACH (Salbach)**—This variety is a mauve pink shading to white. The flower is very large, with long stout stems. This Californian is deservedly a continuous prize winner in the shows from coast to coast, and also a popular cut flower variety. \$1.00.
- ★**MRS. E. A. OLIVER (Spacher)**—We like this the best of the "other fellow's" new Californians we grew last year. The flower is a giant and held aloft on a stiff stem. The color is a deep old rose, enhanced by a golden suffusion. Our bushes bore a profusion of flowers, and everybody who saw it, wanted it in his bouquet. Recommended also highly for exhibiting. \$4.00.
- ★**MRS. E. C. BOSTON (Bessie Boston)**—Best standard white decorative. Large regularly formed flower with good stem. This is recommended for all purposes. Has been grown well in every locality. \$1.00.
- MRS. I. de VER WARNER (Marean)**—Another Eastern variety which has done well for us for two seasons. Delightful color, of soft orchid or deep mauve. Flower is of the largest size and holds its centre well. Stems are good. Bushes sturdy and produce flowers very freely. We can recommend it highly for all purposes. \$5.00.
- ★**MRS. W. D'ARCY RYAN (Bessie Boston)**—A lovely autumn-tinted decorative. What color is it exactly? This is rather hard to answer, as the bushes bear blossoms of gleaming old gold and also copper-colored ones. Flowers are large and regularly formed and hold their heads up proudly on perfectly stiff stalks. A profuse bloomer which can be used for all purposes, but will be found especially attractive for cutting. \$5.00.
- ★**NOBILIS**—Startling combination of scarlet and white, with white predominating. Large, bold blossom, on robust stem. A beauty which differs from Earle Williams. \$2.50.
- ★**NOUVELLE (Hodgens)**—"A very beautiful and novel shading of pink and cream. A huge flower with a perfect stem. The bushes were very tall and sturdy and laden with blossoms throughout the season." This is the originator's excellent description, but we would like to add, to give it plenty of space, as it grew almost as big as a tree with us. \$3.50.
- ★**OLIVIA (Bessie Boston)**—This dahlia is rather unusual, for while it is not a fancy variety, there is usually a tiny tip of white on the pale lilac petals. The stem is hard and stiff, making it desirable for cutting. \$2.50.
- ★**OSAM SHUDOW (Bessie Boston)**—The original Osam Shudow was our friend and associate who worked so energetically to bring fame to Bessie Boston dahlias before his untimely death in 1918. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. Color, a delightful old rose slightly suffused with lilac and shading to yellow at the centre. No bloom has ever been less than 9 inches in diameter and most of them larger. The bush is very sturdy and tall and the main stalk is the thickest we have ever grown. The flower stem is long, thick and heavy and the blossom comes well above the attractive foliage. One bloom is a bouquet. Won the prize for the largest dahlia, Denver, 1922. \$4.00.



Decorative Dahlia "Champagne"

DECORATIVE DAHLIAS—*Norvelties and Standards (Continued)*

- ★**PAUL MICHAEL (Michael)**—Can be grown to majestic size for exhibition if shaded a week before showing. Has been awarded the prize as the largest blossom in shows. Color, pure gold, and sometimes sold under the name, California Gold. \$2.50.
- ★**PIONEER (Bessie Boston)**—If you can get a color in the dahlia world these days which is different, you are fortunate. To describe it, ah, there's the rub. It approaches brown, but we think it a dark mahogany red. The immense bloom is formed of large, almost flat petals. Center formation is of the best. Stem long and wiry. Produces blooms in profusion. Ornamental foliage of dark bronze green. \$4.00.
- ★**PRIDE OF CALIFORNIA (Lohrman)**—This is a good red decorative for all purposes. It has size, stem and splendid keeping qualities when cut. 75c.
- ★**PRINCESS PAT (McWhirter)**—This is a charming flower of old rose, sometimes will be splashed with red. Blossoms are large and carried on excellent stems. \$1.00.
- ★**QUEEN MAB (Bessie Boston)**—The name is somewhat suggestive of the fairy-like blossom of this variety of pale pink shading to a white centre. The petals are long, narrow, and semi-quilled. The stems are thin and wiry and hold the flower up firmly. Excellent for household decoration. Early and profuse bloomer. \$3.00.
- ★**RAINBOW (Bessie Boston)**—One of the flowers very difficult to adequately describe—old gold, heavily suffused with oriental red. A splendid, big blossom with incomparable stem. \$1.50.
- ★**ROMANCE (Bessie Boston)**—Orange at the base and heavily speckled, striped and splashed with carmine. A fascinating and startling blend of Oriental colorings which only nature could mix artistically. The large size flowers are carried upright on stiff, long stalks out of the ornamental foliage. Blooms very freely. Prize winner. \$3.50.
- ★**ROOKWOOD (Bessie Boston)**—For sheer beauty there is no dahlia like Rookwood, and we acknowledge it is a prime favorite of ours. It has been a most persistent prize winner. In 1923 in San Francisco we won with it the award for the best twelve blooms of one variety. Also in 1923, among other winnings, it won at Montclair, N.J., for the best vase of pink; at Cincinnati for the best five of one color, and in St. Louis, for the best vase of five of one variety. Several years ago, after winning a prize offered by Mrs. S. H. Taft of Cincinnati, this dahlia was named after the famous Rookwood Pottery. This decorative is of an entirely new shade of pink, and, of course, difficult to describe. The color is more like the popular Mrs. Charles Russell rose than any flower in commerce; it is pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. The flowers are immense, with good depth, and are held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of blooms. The blossoms are true decorative type all the season and we never had a more distinctive coloring in the garden. \$5.00.
- ★**ROSA NELL (Broomall)**—A most beautiful and satisfactory dahlia. Color is a bright clear rose, flowers are large and well formed. Stem is excellent, and it blooms most freely. \$1.50.
- ★**SAN MATEO (Bessie Boston)**—A monster bi-color of deep yellow heavily striped and splashed scarlet. A flower of great substance and good stem. Grows very tall and bears its blossoms well above the foliage. Won the prize for us for the best fancy dahlia in the San Francisco show in 1923. \$1.50.
- ★**SAVOY (Bessie Boston)**—Savoy improves as the season advances, the color deepens, the flowers increase in size, and the stems stiffen. A lovely flower of bright mauve with a prevailing pink tone. Large blossom with good stem. Blooms freely. \$3.50.
- ★**SEQUOIA GIGANTEA (Burns)**—Well named, as the sturdy bushes tower above all plants in the garden. A great big, buttercup yellow, with a suggestion of red. Good. \$1.50.

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

- ★**SERPOLETTE** (Bessie Boston)—Everyone agrees that Serpolette is A No. 1, for it has most beautiful coloring and extra fine stems. It is one of the deep lavenders where the blue instead of the pink tints prevail, and would be described under the liberal classification of mauve in English catalogues. Flowers have great size and depth and bloom most generously. \$4.00.
- ★**SHOWER OF GOLD** (Bessie Boston)—This large decorative is a brilliant yellow, deepening to soft apricot toward the centre. A new type, with slightly fluted petals. Very strong stem and blooms freely. One of the best cut flowers. A ruling of the A. D. S. places it in the hybrid cactus class. \$1.00.
- ★**SHUDOW'S LAVENDER** (Bessie Boston)—The prize winnings of this dahlia are too many to list. But we cannot resist telling you, that it was judged, in 1923, the best dahlia in the San Francisco show grown by an amateur. No picture will do justice to this variety, for the color is changeable in different lights and seasons. It was Mr. Shudow's favorite seedling, hence the name. The very large bloom is a silvery lavender slightly shading to white. In hot weather, the white will be more marked, but as the season advances will almost entirely disappear. The stem is absolutely perfect, long and stiff, and holds erect the big blossom. It will bloom constantly and freely from early to late season and never show a centre, and also has excellent keeping qualities as a cut flower. One of its most unusual features is the attractive lace-like foliage. The plant is a very tall and robust grower and it often grows to the height of eight feet. Gold medal variety. \$5.00.
- ★**ST. FRANCIS** (Bessie Boston)—Soft cream color brightened with a pinkish glow on the outer petals, creating a delightful blossom, which can be used for all purposes. A flower which will be most useful when cut owing to its keeping qualities and rigid stem. Admirable for exhibition because of its size, and incomparable in the garden because of its beautiful coloring and freedom in producing flowers. Another fine feature of this decorative is its closed centre. \$7.50.
- ★**SUFFRAGETTE** (Hodgens)—A decorative which is well worth growing, for it will at all times produce an abundance of big canary yellow flowers on strong stems. An occasional blossom will come with white tips. The two-colored bloom is striking and beautiful, watch out for it, if it comes at show time you are in luck. \$3.00.
- ★**SUSAN G. TEVIS** (Bessie Boston)—An exceptional dahlia, which will produce an abundance of flowers throughout the season. Will be among the first to flower, and will produce as good specimen blooms at the end of the season as in the beginning. This beautiful variety should fill a long-felt want, for there has been a need for some years for a lilac blue flower. This decorative has a distinctive new color tone, best described as a deep shade of lilac with a bluish sheen. The blossoms are regularly formed of narrow, flat, pointed petals. It is a very large, graceful bloom, of fine depth. A very vigorous grower of dark, bronze foliage, which makes a striking contrast to the dark lilac flowers. We just defy anyone to produce a better stem. Recommended for all purposes. A Cincinnati grower received a special prize for a blossom he described as "nine inches in diameter and six inches deep." \$10.00.
- ★**T. A. LEONARD** (Bessie Boston)—One of our very best and good for every purpose. An exceptional cut flower because of its stem and freedom of blossoming. We never grew a dahlia which continuously produced so many immense flowers. Color is a deep cerise, or a bright carmine rose, different from anything we have grown. The flower is a giant, with fine center and a peculiar petal formation which is quite original. \$3.50.
- ★**THE GRIZZLY** (Burns)—An enormous flower of deep maroon with great depth. A prolific bloomer with long stiff stems. Big prize winner. \$1.50.
- ★**THEODORE VAIL** (Bessie Boston)—A color much in demand, old gold shading to apricot. Stem is long and straight and borne well above the foliage. 75c.
- ★**TOMMY ATKINS** (Bessie Boston)—This might be described as a dahlia which is different, for there never was such a startling color—flaming scarlet—so full of metallic lustre that it fairly glistens in the sunshine. Absolutely, there is no dahlia which even resembles it in color. The customers who were tired of reds

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

bought it on sight. The name was given it because of its stunning coloring, which is like the British soldier's tunic. The large deep blossom is attractively formed, and is not stiff and formal. The centre remains closed until the bushes are cut down by frost. And oh, yes, the stem is quite as stiff as the cane the British soldier swaggers with, and it blooms very early and continuously. "Some red, it does not seem as if nature could make such a vivid color," wrote a Connecticut amateur. \$4.00.

- ★**VALENTINE (Bessie Boston)**—A truly wonderful exhibition and garden flower of tremendous size and a lovely color of pure cerise. The blossom is composed of many flat, very narrow petals, giving it substance and an uncommon appearance. Flower is sometimes too heavy for the stem. A twelve inch bloom won the prize for the largest flower in the 1923 Oakland show. \$2.50.

- ★**VANITY (Bessie Boston)**—One of the entrancing varieties of a glowing coral pink. Many visitors who saw it growing exclaimed, "Oh, how lovely!" A big, but not enormous flower. The highest grade cut flower and combined with its charming and unique coloring, is a stem, long and cane like. Blooms are bounteous. \$2.00.

- ★**VIVIAN BUTLER (Estes)**—The best dark maroon decorative. A dahlia which is large and deeper colored when grown in a warm climate. Flower large and regularly shaped, stem long and stiff. \$1.50.

- ★**W. D'ARCY RYAN (Bessie Boston)**—Named for the man who made the P. P. I. E. famous. A striking fancy of violet purple heavily tipped white. A characteristic of this dahlia is that it is always tipped white. It never has a blossom on the bush of solid color like the usual fancies. Stem is good, size is large and it is free-flowering. This is a dahlia which grows more popular every season. \$1.00.

- ★**W. E. COOPER (Bessie Boston)**—Our descriptions have been widely copied and we very rarely see an original description of one of our introductions. However, in the Garden Magazine of February, 1922, in appraising some new American dahlias, Mr. T. F. Pappe speaks so kindly of one of our dahlias, we are quoting him. "It was not until this year that the perfect pink decorative appeared, W. E. Cooper, from California, true in color, shading neither toward the rose nor the salmon, large in size, floriferous to a high degree, and with a stem so straight and strong that every bloom looks one right in the eye. It has no counterpart." \$5.00.

- ★**WIZARD OF OZ (Doolittle)**—An immense blossom, which has won many prizes for the largest flower in the shows. The color is a pleasing shade of salmon rose shading to yellow. Stems were long and good in our garden, where it was an early and continuous bloomer. We want to add in explanation of the price, \$15.00 is the originator's price, and we are courteously endeavoring to hold to the grower's prices. \$15.00.

New Cactus Dahlias of Our Own Introduction

The cactus always will be a favorite with many people because of its unique formation of petals, which make it look like a chrysanthemum. The petals are long, narrow, pointed, twisted or fluted. The hybrid cactus is becoming popular; it is a large bold flower, of coarse petals.

American Cactus is a California new type. The petals are coarser than the English exhibition but not heavy enough to form a hybrid. Good stems feature strongly in this new class. In the East, flowers of this type are still permitted in the cactus collections.

- ★**CID (Bessie Boston)**—Sometimes, we are between the devil and the deep blue sea, in classifying a variety to satisfy both our Eastern and San Francisco customers. The city of the Golden Gate has months of delightful sea fogs which develop open centres to decoratives and cactus varieties, while in the warm weather in the East, dahlias remain true to form. So, in the beginning, we are going



Hybrid Cactus Dahlia "Mariposa"

NEW CACTUS DAHLIAS OF OUR OWN INTRODUCTION (*Continued*)

to advise you that this hybrid cactus will probably be a peony in San Francisco. The color would make it popular in any form, as it is a flaming orange exactly the shade of a ripe pomegranate. The flower is very big and of rather loose formation. The bushes are low growing. It is a perpetual bloomer on an excellent stem. If you like U. S. A., you will find this dahlia better in every way, especially in color, which is more vivid. \$5.00.

★**CINDERELLA (Bessie Boston)**—No difficulty in classifying this as it is a hybrid cactus which is almost perfect in type. The long outer petals are tubular and pointed, but towards the center the florets have a tendency to flatten. An immense, deep, full flower of incurving formation. The sturdy, tall bushes are always covered with flowers on long stems, which stand up and look you in the face. Flowers which are full to the centre even late in the autumn. We must admit the color of the picture is not exactly to our liking. We would describe it as pale salmon, or fawn pink shading to a tan center. We have never had the opportunity of entering Cinderella for a prize, but are certain it is a first prize winner. To emphasize the position we take in this regard, we are willing to offer a \$5.00 root selected from our 1925 catalogue to any and all customers who are successful in winning a first prize with it in the fall shows of 1924. \$10.00.

★**DR. RAYMOND (Feeney-Bessie Boston)**—We take pleasure in being able to introduce this hybrid cactus for you know we like other growers' dahlias. We have given Dr. Raymond two seasons' trial, so can recommend it highly. Many of our fancy introductions have become standards and we prophesy this variety will also become one in time. We are rather tired of the phrase, the color is different, but know no other way of describing this new dahlia. The flower is pink, suffused with yellow, and heavily splashed and striped with very deep crimson. Rarely, if ever, produced a bloom of solid color. Stem has necessary length and stiffness for cutting. The medium height bushes are productive of immense and many high class blossoms. \$5.00.

★**EL GRANADA (Bessie Boston)**—An immense orange hybrid cactus. Has been exhibited twice and has the unusual honor of three first prizes to its credit. As the best six blooms of a three-year-old seedling it won the Gold Medal in 1922. And in the show held at the Palace Hotel, San Francisco, by the Dahlia Society of California in 1923, it was awarded the prize as the best and most artistic dahlia in the show. It also won the award for the best twenty-five blooms. The day before the show was the hottest of the season, and El Granada was the one dahlia which revelled in the heat and stood up in the fierce burning sunshine. The color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. The long stem grows well out of the foliage and is absolutely stiff and faultless. The high bushes are covered with large, deep flowers with closed centres, from early until late season. No colored cut is perfect, and the picture of El Granada, while excellent in form, does not give a proper idea of the great depth of the flower. The orange coloring is much too vivid in the picture also. California growers advised a much higher price, but we are keeping our promise of a limit of \$10.00 for a root. We want to add, however, this is a net price, and owing to the early big demand, we are obliged to limit our sales to not more than three to a customer. No delivery will be made before May 1, and no exceptions can be made to this ruling. \$10.00 Net.

★**ELIZABETH BUTLER (Butler-Bessie Boston)**—This is an adorable flower. We are told this adjective can be applied to a dahlia named after a lovable woman. We are introducing with pleasure this decorative of Mr. Harold Butler's, which he named after his mother. We never catalogue a dahlia without first growing it for one or two seasons. Elizabeth Butler has done so well for us that we feel justified in recommending it most highly. The color is the same as the old favorite, Futurity, except it shades to a soft yellow as the petals recede toward the centre. This hybrid cactus has large size and splendid stem. The tall bushes are productive of a wealth of blooms which are ideal for cutting. \$5.00.

★**GALATEA (Bessie Boston)**—Is the Gold Medal Dahlia for 1923 as it received that award for the best six blooms of a three-year-old seedling at the show given by the Dahlia Society of California. This is always a coveted honor. It is

NEW CACTUS DAHLIAS OF OUR OWN INTRODUCTION (*Continued*)

getting somewhat difficult to classify types as some of the new varieties of hybrids are so close, but people who have seen Galatea here and growing in an Eastern garden, have pronounced it a hybrid cactus. The color with us is a soft yellow embellished with a suffusion of pink on the outer petals until the waning season, when the bloom loses its pink flush. The large blooms are composed of long, wavy, narrow petals. The centre remained closed until the last flower. Stem upright and long. Plants grew tall and were smothered with flowers all the blooming months. The Eastern grower who tried it in advance wrote, "I like Galatea immensely. It has been a very free bloomer and its shape and stem are fine. It is the best of the eight yellow hybrids we grew." \$10.00.

★**GONDOLIER (Bessie Boston)**—The color of this hybrid cactus is puzzling, and while the description may seem reminiscent of other varieties, we want to state it is entirely different. Our garden notes describe it as a clear old rose deeper than salmon, and suffused with golden lights. The formation as well as the shade, is distinctive and enticing. The many petals are closely rolled at the base of the flower, but broaden out towards the tips. They turn outwardly and form a substantial flower of large size. Stem is excellent, bush grows moderately high and produces blossoms with great freedom. A most charming variety for cutting, but will be found equally good for exhibition. \$5.00.

★**GRISETTE (Bessie Boston)**—Grisette is a joy to grow. Form, stem and color are ideal. The flowers are large and deep, and composed of countless heavy but not coarse, closely rolled petals. The tall bushes will produce an abundance of blossoms on stems so excellent as to endear it to all lovers of cut flowers. This hybrid has excellent exhibition size and formation also. The color is a fascinating old gold, heavily flushed pink, and is different from any we have seen. Its quality as a cut flower has been thoroughly tested by a friendly San Francisco grower, who also reports its marvellous full centre. \$7.50.

★**JUNE (Bessie Boston)**—American type cactus of finer petals than usual, and by the by, this type of dahlia is being used in all the prize winning cactus selections in the East. June is composed of many fine petals, so incurved as to hide the centre. The color is entrancing, creamy tan faintly suffused with pink on the outer petals. Flower is large, with good depth. Stems are wiry but strong. Blossoms freely. \$3.50.

★**KIKU (Bessie Boston)**—The formation of this American cactus is distinctive and unlike any we have ever seen. The flower is very large for the type and the petals narrow. But these incurve to such an extent, they at last form a tangled mass more like an exhibition variety of a Japanese chrysanthemum than a dahlia. So we have given it the Japanese name for chrysanthemum. The color is bright yellow, and the bushes bear such a wealth of blossoms, that at times, the green foliage is scarcely visible. Stem is first class and bushes grow fairly low. This cactus has such a novelty of form, it has caused much comment, many people not believing it was a dahlia. Recommended for any purpose. \$5.00.

★**KOH-I-NOOR (Bessie Boston)**—Maroon, and at times so dark as to be nearly black. Perfect type of hybrid cactus, as the petals roll closely and run to a point at the tip. The flower texture has a pronounced velvety sheen which adds greatly to its beauty. Blossoms are very large and deep, and can be grown for the largest flower in the show. Centre perfect throughout the season. Stem as stiff as a cane. Blooms abundantly at all times. The very dark green foliage on the tall growing bushes is a pleasing contrast to the rich colored blooms. Koh-i-noor was tried successfully for us in two places in the East last season, and a New Jersey firm was so pleased with the result, permission was asked to list it in their catalogue. A Maryland grower wrote us this comment on it, "Koh-i-noor, I believe, I shall have to give first place among the dark reds in the garden." \$10.00.

★**PARADISE (Bessie Boston)**—A bold, massive flower of the well known George Walters formation. The special feature of this hybrid cactus is its branching stems of great length and stiffness. The coloring is decidedly different, creamy old rose suffused with gold, so blended as to give a striking brown tone. A vigorous grower and blooms with more than ordinary freedom in San Mateo



Decorative Dahlia "El Dorado"

NEW CACTUS DAHLIAS OF OUR OWN INTRODUCTION (*Continued*)

where nearly every variety is a mass of flowers. If you can imagine a brown George Walters with a stem as stiff as a walking stick and three times as long as the original, you can see Paradise, a dahlia we are justly proud of having created. We know you will tell us next year the price was too low, but in explanation let us say, prices in this firm are guided by stock, and two people will grow it at \$5.00 where only one would grow it at \$10.00. And as this is a favorite of ours, we want to popularise it, as we know it is a variety of the highest quality. \$5.00.

★**SINBAD (Bessie Boston)**—We like everything about this dahlia but the name, but it is difficult to get new names when there are twenty thousand or more named varieties. The color is a bright maroon, but not deep enough to be described as "black". The reverse of the petals is of a lighter shade, and as they twist and turn, the effect is a blossom tipped with mauve. The form is distinctly incurved. The petals are many and slender for a hybrid cactus. In fact, while we are classifying it as a hybrid, it is very close to the popular American cactus type. The stem, while long and wiry, is perfectly stiff. Splendid centre, which is often hidden by the wealth of incurved petals. Will be found acceptable for all purposes. Blooms freely. \$5.00.

★**TALISMAN (Bessie Boston)**—If you are looking for a new combination in autumn tints, here it is. This big, full hybrid cactus, has a brownish red color, with a reverse of tan. The petals are long and many, incurve slightly, and open at the tips showing plainly the tan at the back. The centre is also tan, so the effect is most striking. The foliage is a very dark green which makes an attractive setting for the countless flowers. The form is perfect hybrid cactus. Stems excellent. \$5.00.

Cactus Dahlias — *Novelties and Standards*

The prices are for strong tubers.

Those starred are California dahlias.

Introducers' names are in parenthesis.

★**ABBIE E. WILKINS (Bessie Boston)**—A hybrid cactus of the true type with a delightfully new and fascinating combination of two colors. The rolled petals are a light flesh with a reverse of cerise. A high quality variety with all the good points strongly marked, as large size, good depth and straight stem. \$1.50.

★**AMBER GLOW (Bessie Boston)**—A cactus of the highest English type, petals are long, narrow and straight. Size immense. The color is bright yellow, deepening to pale orange at the center. An incomparable exhibit blossom which is also good for cutting. This is the dahlia which was awarded Mrs. C. H. Stout's prize for the best Californian of the English type, shown on long stem. \$2.00.

★**ARTHUR TWITCHETT (Bessie Boston)**—If you like dainty coloring, you will love this American cactus. The coloring is flesh or blush pink. A large, perfectly formed incurved flower with faultless stem. Masses of lovely blossoms the entire season will be the reward for growing this fine cactus which can be used for exhibiting as well as cutting. \$2.00.

★**BALLET GIRL (Bessie Boston)**—The highest English type of cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush. All are beautiful and very large. \$2.00.

★**BONNIE G. (Bessie Boston)**—American cactus of the scarcest shade in dahlias, a true pink, paler than Delice, and deeper than E. F. Hawes. Bonnie G is a tall grower and produces very large flowers with great freedom. \$2.00.

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

- ★**CALIFORNIA ENCHANTRESS** (Bessie Boston)—A monster bloom of great substance and a delightful shade of pale pink. Hybrid cactus are greatly in demand because of their size and erect stems. This has both these admirable qualities, combined with freedom in flowering. "A splendid dahlia in every way," is the way it is described in a large Eastern catalogue. \$1.50.
- ★**CARMEL** (Bessie Boston)—"I would like to comment on the peony dahlia, Carmel, which came hybrid cactus with me all season. It was one of the finest flowers in the garden," wrote a Massachusetts grower. We classified this variety last year as a peony, but added it was suggestive of the hybrid cactus. Delicate shell pink, shading to white. Immense blooms on good stems. \$2.50.
- ★**CIGARETTE** (Bessie Boston)—A hybrid cactus more vividly colored than Ballet Girl. Best described as creamy white, heavily edged orange, but no two flowers are exactly alike. The petals are long and narrow and inclined to roll. Bloom is large and of good substance. Stems are of the best quality. The name is that of one of the greatest heroines in fiction. \$5.00.
- ★**CORA J. HOFFMAN** (Spacher)—A very large, bold flower of purplish cerise. Very long strong stem makes it most attractive for cutting. \$3.50.
- ★**DADDY BUTLER** (Bessie Boston)—This is a large hybrid cactus of the truest form for exhibition. The many petals are perfectly rolled. The color is of the American Beauty rose shades, or rosy carmine. The reverse of the petals is a lighter tint, giving a variation of color. We know of no other dahlia like it. Stem is perfect and we never grew a dahlia which was a heavier producer of blossoms. We all know there are perhaps twelve dahlias which will last a week when cut, and this is one of them. Everybody has written us this description is true and without exaggeration. \$3.50.
- ★**ELISE DREXLER** (Bessie Boston)—Hybrid cactus. A deep velvety maroon bloom of huge size, borne on top of a straight long stem. The inner petals roll very closely and form almost a star in the center. Has always produced plentifully of attractive blooms. Prize winner. \$2.50.
- ★**ELSIE OLIVER** (Bessie Boston)—If you can visualize an enormous creamy pink hybrid cactus, this is Elsie Oliver. Pink dahlias are scarce, and this is a delicate new pastel blend of pink and cream. It is a creamy pink shading to cream in the center. But while the color is an exquisite feature, a blossom of any color would be a prize winner with its immense size and formation. Perfect hybrid cactus, with long evenly rolled petals and a good center. Free bloomer with good stems. Good everywhere, and one grower enthusiastically wrote, "The most perfect type of hybrid cactus we have ever grown." \$5.00.
- ★**EMPIRE** (Bessie Boston)—American cactus type. Occasionally a dahlia appears with a beautiful, bewildering color, then we fall back upon our friends to classify the shade of color. Two artists agreed with us that Empire was raspberry red. The bold large flower is composed of many perfectly rolled, incurved petals. The color is deeper at the center and gradually lightens to pure raspberry. The bushes were laden with immense blossoms, full to the center, until Jack Frost came. Prize winner in 1923 and previous seasons. \$4.00.
- ★**ESTHER HUNT** (Bessie Boston)—Hybrid cactus change their types in different climates. Where it is cool and foggy, they often become peony, and where the weather is exceedingly warm, they resemble the decorative. This, however, is such a well defined type, it should not vary wherever grown. The large blooms are composed of long, well rolled petals with serrated tips. The center might be said to be perpetually perfect. Even when the flower has faded, and the outer petals are falling, this hybrid cactus never shows center. The vivid colored flowers of oriental orange make a most striking bouquet. This variety created a sensation in the 1923 New York show. Stock is limited to one to a customer. \$4.00 Net.
- F. W. FELLOWES** (Stredwick)—The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terra-cotta. The stem is long and straight. 75c.
- ★**GEORGE WALTERS**—Always a prize winner. This is a monster hybrid cactus of lovely coloring, pinkish-salmon shading to a yellow base. 75c.

CACTUS DAHLIAS Novelties and Standards (Continued)

- ★**GLADYS BATES (Bessie Boston)**—American cactus, one of the popular dahlias in contrasting shades. Immense, heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center, long, straight stems, and a profusion of blooms. This dahlia is but slightly removed from the English class. Prize winner. \$2.00.
- ★**GLADYS SHERWOOD (Broomall)**—An immense white prize winning hybrid cactus, recommended for the garden and the show. \$1.00.
- ★**GOLDEN WEST (Broomall)**—American cactus of great merit because of its size, coloring, stem and keeping qualities. Striking old gold. 50c.
- JEAN CHAZOT or GAY PAREE**—Our introduction to this dahlia was rather amusing. One of our employees brought us the first flower and we had it in the house. We believed it was our seedling and admired it excessively and showed it proudly to our visitors. Then we discovered it was a French dahlia introduced to this country by Henry A. Dreer. We are sorry we cannot claim it as our own for it is a variety without fault. We say this unreservedly because after our first mistake we gave Jean Chazot close attention. In the garden it produced masses of first class blooms, and we used it extensively in the house, where it lasted for days. This has been well described as "an autumn tinted cactus." The color is a golden bronze heightened by a suffusion of nasturtium red. A faultless dahlia, of course, has good stems, blooms freely, and has a graceful formation. The petals were so fine as to make us question whether this should be classified as an American or hybrid cactus. Our enthusiasm has impelled us to write a verbose description, but we want to add, if we could have gone into the New York show with an armful of these dahlias, grown in San Mateo, every root in the country would be sold before digging time, and if our recommendation is taken, there won't be many left to fill late orders. \$1.50.
- ★**LA FAVORITA (Lohrmann)**—large hybrid cactus of a new and distinct coloring, a most brilliant orange. Each bloom carried on a long stem. Always full to the center. \$1.00.
- ★**LOLITA VELASCO (Bessie Boston)**—"The most perfect white cactus," to quote A. T., the well-known dahlia authority, in the Bulletin. The petals are extremely long and straight, the center excellent, and the size immense. The stem is very long and stiff, so the flower stands up and looks at you. American type cactus which always wins prizes. One to a customer. \$5.00 Net.
- ★**MARIPOSA (Bessie Boston)**—This was one of the most beautiful dahlias in the Eastern shows and gardens last year and won many first prizes. A few of them were, for best Californian at Montclair, N. J., and for best Californian at Burholme, Penn. A first prize for the most beautiful flower in the Short Hills, N. J., show, and also a first prize for the best hybrid cactus exhibited at Salem, N. J. The picture does not do justice to the flower. A perfectly formed hybrid type composed of long, narrow incurved petals which twist and curl so they baffle a photographer. A delightful shade of true pink which is intensified by a deeper colored center. A faint violet suffusion adds to the effect. The veining of the petals heightens the beauty and increases the novelty of the coloring. One of the gigantic California introductions which has depth as well as diameter. An absolutely firm, stiff stem, which rises at least a yard out of the foliage. A center which is regular and perfect throughout the season. Blooms early and keeps full of flowers the entire fall. \$5.00.
- MATADOR**—A large hybrid cactus of deep old rose. The petals are cleft, giving it an original formation. Stem where it is warm is stiff. The demand for this charming variety is always greater than the supply, so we are fortunate in having a fair stock of it this season. \$1.00.
- ★**MINAMOTO (Minamoto-Bessie Boston)**—A bright velvety scarlet hybrid cactus of enormous size and fine depth. Keeps its center throughout the entire season. Blooms freely on a tall growing, sturdy plant. Flower stem is long and stiff and the flower keeps well when cut. \$1.00.
- ★**MING (Bessie Boston)**—The color is flaming orange which is startling in its brilliancy. The flower is large, well formed, and carried on a fine stem. Stock is limited so we are reserving it for you who kindly permitted substitution last year. Hybrid. Prize winner. \$5.00.

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

- MRS. C. COOPER (Burrell)—This is one of the largest cactus grown. The florets are of immense length, slightly incurved. Color is a brownish tan. 75c.
- ★MRS. EDNA SPENCER (Spencer)—An American cactus. Color, lavender shading to white. Blossom large with strong stem. Free flowering and nothing better for cutting. \$1.00.
- ★MRS. ETHEL F. T. SMITH (Broomall)—Hybrid, of rather broad petals of cream white shading to lemon. A gigantic bloom on a fine stem, blooms freely. \$1.50.
- ★MRS. RICHARD LOHRMANN (Lohrmann)—A most excellent dahlia for all purposes. Pure golden yellow hybrid cactus. \$1.50.
- NORMAN (West)—A cactus with every good quality, formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it a great depth. The color is a fine scarlet. Dwarf grower. 75c.
- ★OBERON (Bessie Boston)—Here is something new in coloring. But you will really have to take our word for this, as we simply cannot give an adequate description of it. We know it is a deep old rose with a most pronounced violet suffusion. Immense well built, deep flowers, which will remain double the entire season. A splendid free flowering variety, with strong, upright stems. Hybrid. \$4.00.
- ★PAPILLON (Bessie Boston)—One of the big fellows which has been grown successfully everywhere and has been in many prize winning collections. "A wonderfully improved George Walters," a New Jersey grower wrote. A beautiful shade of old rose with golden lights, but decidedly different in coloring from the hybrid cactus which it resembles closely in type and size. An incessant bloomer. Stems, of course, are strong and long, and carry the flower well. It received the award as the best Californian shown at Bridgeton, N. J. in 1923, and won first as the best hybrid cactus at the County Fair, held at Bridgeton, N. J. \$4.00.
- PENNANT—A recent English cactus composed of many thin, threadlike petals. These florets are the thinnest we have ever seen. The color is a pink salmon, described in England as coral. Stem is straight, center remains closed throughout the season. The tall plants bloom freely. \$1.00.
- ★REGENT (Bessie Boston)—American type prize winner. No blossom was less than eight inches and every bush was weighted with blooms. The stem was all that could be desired and the color was new in cactus. A clear mauve pink. The incurved formation of the flower was particularly pleasing. \$2.00.
- ★ROMANY (Bessie Boston)—A splendid addition to the hybrids, as the formation is flawless. Long, closely rolled, incurved petals, form a large, substantial bloom. The color is a bright geranium scarlet and will not burn in the hottest sunshine. A variety which loves to produce a wealth of blossoms all season. Stems are first class. \$2.50.
- ★SENORITA (Lohrmann)—A giant hybrid cactus of very dark maroon. The originator of this dahlia describes it as a decorative, but for two seasons the petals have distinctly rolled with us. Stems are long and strong. The plant grows low but produces many high-typed, beautiful blooms. \$3.00.
- ★SNOWDRIFT (Howard & Smith)—A very large, finely formed, white cactus, with good stem, and wonderful keeping quality. American type. \$1.00.
- ★SPA (Bessie Boston)—This hybrid cactus is a prolific and continuous producer of immense flowers. The bushes are very dwarfed and should be planted in the outer row of a dahlia patch. The blossom is of the deepest shade of lilac or mauve and stands erect on a fine stem. \$1.50.
- ★TOM LUNDY (Fenton)—A big, bold crimson hybrid, which has won many prizes since it was introduced in 1915. Good stem, and floriferous. 75c.
- VALIANT II.—The best type of English cactus and one which can be used for all purposes. A very large, incurved bloom of crimson which grows on a stiff stem. Bushes are tall, blooms freely. \$1.00.



New Hybrid Cactus Dahlia "Cinderella"

Peony Dahlias — *Novelties and Standards*

The prices are for strong tubers.

Those starred are California dahlias.

Introducers' names are in parenthesis.

The Peony Dahlia is a semi-double flower showing a yellow center. To be perfect in type, the center should be surrounded by small petals, or petaloids.

- ★**AGNES BOSTON** (Bessie Boston)—The coloring and shape of this incomparable flower would make it a winner anywhere. A royal purple shading to white. The petals are long and curling and the tiny petals are numerous and twisted. Extremely large with fair stem. \$3.50.
- BILLIONAIRE** (Stillman)—Large, gold colored flower with pendant stem. \$1.00.
- ★**BLACK BEAUTY** (Bessie Boston)—Dark dahlias are scarce and there is always a demand for them. It is the biggest and blackest peony we have ever seen. The stems are long and stiff and the flowers immense. \$1.00.
- ★**BLOSSOM** (Bessie Boston)—A dainty flower of great size and exquisite coloring, pure white with a suggestion of pink like a fruit blossom. Bush grows tall and is laden with blooms throughout the season. Last flowers are as good as the first. There is a fragile beauty about this flower which arrests the attention, and despite this appearance it keeps well when cut. \$1.00.
- ★**BLUE BIRD** (Bessie Boston)—An exceptional color of the deepest tone of lilac, which in certain lights has a bluish sheen. A simply huge blossom held on stems long and as stiff as bamboo. The bushes are always laden with blooms. \$1.50.
- CARDINAL MERCIER** (Stillman)—A delightful shade of creamy pink. Flower is large and grows on an excellent stem. Perfect peony form and the tiny curling petaloids around the centre are numerous. Good for all purposes. \$3.00.
- ★**CARMEL** (Bessie Boston)—See cactus.
- ★**CHANSON** (Bessie Boston)—The color is the deepest lilac with a bluish sheen, which is especially noticeable late in the year. A heavy peony which has never produced a decorative flower in San Mateo. However, we question if this, like some other California peonies, may not take the decorative form in the East. It will always be beautiful whatever type it develops. Petals are numerous, broad and flat, giving substance. Stem irreproachable. Floriferous. \$2.00.
- CITY OF PORTLAND** (Gill)—A fine acquisition to the peony type, immense clear yellow blooms on good stems. A prize winner. \$1.50.
- ★**CERISE**—Irresistible because of stem, color and keeping qualities. A deep cerise bloom which grows right at the top of an exceedingly long stem. Large. 75c.
- CREAM KING** (West)—A soft cream, as the name would indicate. The stem is very long, which makes it an excellent cut flower; it blooms freely all season. The size is immense. A decorative outside of California. 75c.
- ★**DREAMLIGHT** (Bessie Boston)—A large full flower composed of many narrow flat petals of a lovely shade of pale old rose, illuminated with yellow at the base. Numerous twisted and curled petaloids around the yellow disc, make the peony formation perfect and this dahlia most attractive. Medium height bushes are laden early and continuously with immense blooms on perfect stems. Dreamlight produced beautiful decorative blooms in the East. \$3.00.
- ★**EDITH WOOSTER** (Bessie Boston)—The coloring is unique and described by one artist as having the tea rose blend of red and yellow. The yellow is suffused and overlaid with sunset red. It is a remarkable free bloomer with excellent habit. \$1.00.
- ★**ELEANOR HERRICK** (Bessie Boston)—A marvellously large peony with a long straight stem. Flowers will average nine inches. Light maroon color. \$1.00.
- ★**ELIZABETH BOSTON** (Bessie Boston)—The best and biggest peony of its coloring that has so far been produced. Enormous blooms are of deep crimson, shading to

PEONY DAHLIAS—*Novelties and Standards (Continued)* |

old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly petals which make this introduction perfect of its type. Stems are exceedingly long and cane-like. Tall growing and very floriferous. Won. for the best peony in the 1923 Salem, N. J., show, and was awarded a blue ribbon in the Cincinnati show (1923). \$3.50.

★**ELSA (Lohrmann)**—The best white peony. The large well formed blossom has good stem. Blooms freely. 75c.

GEISHA (Hornsveld)—The most popular of all dahlias. This is the dahlia which made the peony famous. A stunning mixture of scarlet and gold. \$1.00.

★**GORGEOUS (Bessie Boston)**—This is the most wonderful peony we have ever seen, because it has tremendous size, great depth, stiff long stems, and will bloom freely throughout the season. Late blossoms will be as large and good as the early ones. The color is yellow, shading to bright scarlet. With scarcely any disbudding it will produce ten-inch flowers on stems five feet long. Plant grows very tall. The blossoms, because of their unusual substance, last longer when cut than the average bloom of this popular type. "How gorgeous! What is it?" was the frequent query of visitors to the garden last fall. Won prize for best 12 blooms, San Francisco, 1922. \$3.00.

★**HAL CURTIS (Bessie Boston)**—A favorite because of its splendid stem and its lovely shading of old rose and salmon. It is the best type of peony with a center nearly hidden with clusters of tiny petals. Flowers are large, and it is one of the freest bloomers. \$1.00.

MEYERBEER (Nonin)—The demand is always greater than the supply for this dahlia. An immense bloom of fascinating purple. Unexcelled formation and stem. 75c.

★**MRS. JESSIE L. SEAL (Gleadell)**—The largest flower of its coloring, which is a magnificent old rose with golden shadings. Stem is particularly long. The blossom is borne well above the foliage. \$1.00.

★**MRS. JOHN BRAY (Bessie Boston)**—A most distinctive fancy peony of a white ground, speckled, striped and splashed with maroon, forming a good contrast to the yellow disc. One of our biggest sellers. Habit exceptional, flowering early and constant, stem long and stiff. \$1.00.

★**MY LADY (Bessie Boston)**—Is an uncommon beauty and difficult to describe. An unusual red, somewhat of the shade of a sun-ripened tomato with a faint cerise suffusion and slightly tipped gold. Its formation is of the best and its stem is as rigid as a cane. Its blooms are immense and profuse. \$1.50.

★**NATALIE MAI (Bessie Boston)**—A blossom so unusual in coloring that it is quite impossible to do it justice in description. A deep burgundy with maroon suffusion shading to a creamy pink at the edge. This is a very large flower with a cluster of tiny petals around the center. \$1.00.

★**NIAGARA (Bessie Boston)**—This dahlia has been described as the exact shade of the old Genoese velvet; anyway it is a lovely, odd shade of red. The tiny, curling petals are so numerous as often to completely hide the yellow centre. It bears a wealth of big blooms on splendid, upright stems. 75c.

★**OSAKA GEISHA (Bessie Boston)**—To begin, this is nothing like the old favorite Geisha. The flower is huge and the stem long and absolutely stiff. The color is dull red and creamy yellow, the formation is unique. The long petals roll inward from the centre and flatten towards the pointed edge of the petals. The front of the petals is yellow and the back dull red. \$1.50.

★**PEARL RUGGLES (Ruggles)**—An exquisite coloring of cerise pink, splendid formation and stem. Free blooming. Nothing better in the peonies. \$1.50.

★**PITTI-SING (Bessie Boston)**—A most beautiful and fascinating dahlia, which attracts great attention. It is the most brilliant oriental red with a gold suffusion. The flower is large and beautifully formed. 75c.

★**THE ORIOLE (Burns)**—A stunning big blossom of an attractive mixture of colors, burnt orange, red and yellow. Some flowers on the bush are tipped white. Blooms freely on good stems. Takes the decorative form in the East. \$2.50.

PEONY DAHLIAS—*Novelties and Standards (Continued)*

- ★**VICTORY (Bessie Boston)**—The coral red of your great, great grandmother's necklace. Flower is large, stem long, and centre has an abundance of petaloids. A constant bloomer which is good for all uses. \$1.50.
- ★**VIVANDIERE (Bessie Boston)**—Cerise carmine, shading lighter at the tips of the petals. The flower has a peculiar velvety texture that makes it most desirable. An immense deep peony, with the centre surrounded with petaloids. Eight-inch blooms are attainable without disbudding. The stems are excellent, and the bushes began blooming early and were smothered with flowers. \$3.00.
- ★**WALTA LINFORTH (Bessie Boston)**—It has every good quality to endear it to a grower's heart. The warm carmine coloring is uncommon, the large size is attractive, the long stem is all that could be demanded in a dahlia. 75c.

Collarette Dahlias — *Novelties and Standards*

The prices are for strong tubers

Those starred are California dahlias

Introducers' names are in parentheses

These are single dahlias with a collar of small petals surrounding the yellow disc. Fine for cutting.

- ABBE HUGONARD (Rivoire)**—A giant in its class. The coloring is a striking purple with a distinct white edge to the petals. Collar is white. 50c.
- AMATEUR CHARVANET**—A bright flame color, with a collar of lighter tint. Blooms at the top of long, straight stems. 50c.
- AMI NONIN (Charmet)**—One of the most beautiful flowers of its type. Color is a charming, shaded old rose. A great favorite as a cut flower. 50c.
- ★**AUNT DINAH**—A splendid dark collarette. Large bloom of maroon, with a collar of lighter tint, long stiff stems, fine habit of growth. 50c.
- ★**CREAM CUP**—White collarettes are uncommon, and in this we have a big, creamy white, slightly cup-shaped, white collar. 50c.
- DIOMEDE (Charmet)**—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine. 50c.
- DORA FISHER**—The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. 50c.
- ETOILE DE MONT PLAISIR**—A large collarette of the star formation; purplish crimson in color, with a collar shaded rose and white. 50c.
- ★**FRANK HARRIS (Hodgens)**—New 1924. A distinctive coloring of reddish brown. The second largest collarette we have ever seen. Very long, straight stems. Blooms freely. A decided acquisition to this type of dahlias. \$1.50.
- ★**GASCON (Bessie Boston)**—New 1923. A handsome blend of coloring. Bright crimson, heavily tipped and edged with creamy yellow. The flower is very large and regular. \$1.00.
- GEANT DE LYON (Rivoire)**—An enormous flower of velvety maroon, with a white collar. Everybody exclaims upon seeing it: "How like velvet!" This is the dahlia which has made the collarette famous in California. \$1.00.
- ★**HOOT MON**—Delightful cerise or rosy carmine is the lovely color of this big bloom. The pure white collar makes a fine contrast. 50c.
- ★**MON AMI (Bessie Boston)**—A flaming scarlet blossom lightly tipped with gold. The collar is a fine contrast and is yellow, with a gradual shading of vermilion. 75c.
- ★**MT. LASSEN (Bessie Boston)**—Fiery red with yellow collar. This is a very sturdy grower and is a mass of blooms all season. 50.



Decorative Dahlia "Osam Shudow"

COLLARETTE DAHLIAS—*Novelties and Standards (Continued)*

- ★**RAFAEL VELASCO** (Bessie Boston)—A striking and beautiful dahlia which will reward the grower with loads of blooms. Deep maroon, collar white. 75c.
- ★**SAN MATEO STAR** (Bessie Boston)—An extraordinary flower and the biggest collarette ever produced. The color is a clear cerise, the petals edged white, and the collar white. The formation is a distinct star. Like all blossoms of this type, is a cheerful bloomer with good stems. \$1.00.
- SOUV. BEL ACCUEIL** (Rivoire)—This orange-red with a yellow collar should be seen to be appreciated. One of the largest and most beautiful. 50c.
- ★**VAUBAN** (Bessie Boston)—New 1923. One of the blackest dahlias and the darkest colored collarette. The color is the deepest maroon, the petals have a soft, velvet-like texture, the flower is large and of elegant form. \$1.00.
- ★**WILLIAM WELSH** (Bessie Boston)—The best and largest yellow. Appears in all the winning collections. Collar is also yellow. 50c.

Show Dahlias — *Novelties and Standards*

The prices are for strong tubers
Those starred are California dahlias
Introducers' names are in parentheses

These are old-fashioned, quilled double flowers. The giant, or hybrid shows, are becoming favorites because of their tremendous size.

- ★**ANNA REHORST** (Rehorst-Bessie Boston)—A most wonderful hybrid show of the deepest shade of purple. 50c.
- BLACK DIAMOND**—Popular hybrid of deepest maroon. 50c.
- COUNTESS**—Cream-tipped lilac rose; perfect form. 50c.
- DANIEL CORNISH**—Huge bloom of raspberry red. 75c.
- ESMOND**—Biggest and best yellow. 50c.
- ESTELLE CHRISTY**—Immense yellow hybrid. \$1.00.
- FLORENCE TRANTER**—Bluish white, edged with rose. Fine. 50c.
- ★**GENERAL HAIG** (Kettlewell)—Best scarlet show. Pure English exhibition type. remarkably fine. \$1.00.
- GLORY OF LYONS**—The best white show in existence. 50c.
- GOLD MEDAL**—Yellow, striped red; good fancy. 50c.
- KATHERINE KERNAN**—White, shading to pink; large and good hybrid. \$1.00.
- KING OF PURPLE**—Deep purple of fine formation. 50c.
- LES AMOURS DE MADAME**—Cerise striped darker. Large. 50c.
- MME. MARIE AGNOSTOKI**—Large pale pink. 50c.
- ★**MARITANA** (Bessie Boston)—Lilac or mauve shade. The highest English type of show, with closely quilled petals. The flowers are large. \$1.00.
- MRS. BOTTOMLEY**—Rosy peach, extra fine. 50c.
- MRS. C. D. ANDERSON**—Large, rich, purplish crimson hybrid. 75c.
- YUBAN** (Doty)—Yellow, striped red. Very large hybrid and one of the best Eastern dahlias. 75c.

Pompon Dahlias — *Novelties and Standards*

The prices are for strong tubers
Those starred are California dahlias
Introducers' names are in parentheses

Tiny, compact flowers of quilled petals. Very floriferous, and do not require disbudding. Splendid for cutting.

- ★**AIMEE** (Bessie Boston)—A wee flower of bronze; coloring is entirely new and charming. Blossoms freely on exceedingly long stems. 50c.

POMPON DAHLIAS—*Novelties and Standards (Continued)*

- ★ANNE (Bessie Boston)—New 1924. Tiny, creamy yellow, tipped reddish brown. Regularly formed, compact blossom. Tall growing. \$1.00.
- ★BOB (Bessie Boston)—Dull red, small round compact bloom of an unusual shade. 75c.
- CECIL—Fine, bright red. 50c.
- CHALLENGE—Red, tipped white. 50c.
- ★CHERRY (Bessie Boston)—Bright cherry red at the tips, shading to yellow at the base. 50c.
- ★CLEO (Bessie Boston)—Yellow, tipped lightly with red; small and good. 75c.
- ★DAINTY (Bessie Boston)—Tiny pointed petals of white shading to pink; fine for cutting. 75c.
- ★DANDY (Bessie Boston)—Perfect orange in every respect. Small, well formed and free. \$1.00.
- ★DEE DEE (Estes)—Decidedly good. Small. Well formed pale lilac. \$1.00.
- DORIS—Cream colored, tiny and perfectly formed. 50c.
- EDWARD MORRICK—A combination of red, orange and white. 50c.
- GIRLIE—Excellent lilac; very popular. 50c.
- GLOW—Charming old rose; greatly in demand. 50c.
- ★GYPSY (Bessie Boston)—A very small yellow blossom, flushed with red. 75c.
- HYPATIA—Well-formed blossom of salmon shading to pink. 50c.
- IDEAL—Yellow; always good. 50c.
- ★JOAN (Bessie Boston)—A beautifully formed small blossom of clear yellow suffused with pinkish red. Extra fine. 75c.
- ★JOE FETTE (Bessie Boston)—The best white for all purposes. 50c.
- JOHNNIE—The tiniest of all; very dark red. 50c.
- ★KIM (Bessie Boston)—An orange which will hold its centre where it is warm. 50c.
- LITTLE BEESWING—Tiny and beautifully formed. Red, shading to yellow. 50c.
- LITTLE DONALD—An excellent bright red. 50c.
- ★MAJOR (Bessie Boston)—Deepest shade of old rose, shading to soft yellow; very fine. 75c.
- MARIETTA—A deep wine color; small. 50c.
- ★MAVIS (Bessie Boston)—Palest amethyst in color. A perfect little beauty. \$1.00.
- MERCURY—White, flushed with red. 50c.
- MILDRED—White, heavily tipped pink. Good. 50c.
- NELLY FRASER—Admittedly the best pink; always scarce. 50c.
- ★OMEGA (Bessie Boston)—Amethyst, faintly tipped white, small, regular and compact. 75c.
- ★PANSY (Bessie Boston)—Violet or King Tut purple. Very striking color. 50c.
- PERFECT—Well named. Yellow, tipped pink. 75c.
- ★PEE WEE (Bessie Boston)—Soft yellow with a centre shading to brown. 50c.
- REGULUS—Incorrectly called Little Dorrit. Excellent cerise bloom of small size. 50c.
- ★RENO (Bessie Boston)—Beautiful old rose, shading to old gold. Attractive new coloring in pompons; good. 75c.





GRAND PRIX

HIGHEST AWARD

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO, 1915